

# Instrumentation Seating Chart — Include Name, Instrument, Part and Grade of Student.

Perc.	Other			Trumpets		
Bass	Drums			Trombones		
Piano	Guitar			Saxophones		

( - ) denotes improvement needed.  
 ( + ) denotes superior effort.

*Use Rating For Comments Only*

Categories of Adjudication	I			II			III			IV			V			POINTS RATING
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
<b>INTONATION</b> 15 TRUMPET TROMBONE SAX RHYTHM																
<b>SOLOS</b> 15 QUALITY QUANTITY STYLISTIC CREATIVE ARTICULATE																
<b>TIME</b> 15 DRIVE STEADINESS OF BEAT RHYTHM SOLO - ENSEMBLE																
<b>ARTICULATION and PHRASING</b> 10 TRUMPET TROMBONE SAX RHYTHM ENSEMBLE		10	9	8	7	6	5	4	3	2	1					
<b>BALANCE / BLEND</b> 10 TRUMPET TROMBONE SAX RHYTHM																
<b>DYNAMICS</b> 10 CONTRAST CRESCENDO DECRESENDO MUSICALITY																
<b>STYLE &amp; INTERPRETATION</b> 10 RHYTHMIC MELODIC SECTION ENSEMBLE																
<b>PROGRAMMING / CHOICE OF MATERIAL</b> 10 SUITABLE FOR GROUP WELL BALANCED VARIETY																
<b>PREPARATION &amp; PRESENTATION</b> 5 COMMUNICATIVE SOLO - EMSEMBLE APPEARANCE		5	4	3	2	1										

### RATING (Circle One)

“I” — 85 - 100 . . Superior    “II” — 70 - 84 . . Excellent    “III” — 50 - 69 . . Good

“IV” — 30 - 49 . . Fair                      “V” — 0 - 29 . . Poor

TOTAL POINTS

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