

# 2020-2021



# Student/Parent Handbook

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Dear Parents, Guardians, and Students:

Welcome to another exciting year in the Esperanza Entertainment Unit – Bands, Guards and related activities. This school year, we will again produce an outstanding competitive and successful educational product for all the students involved, and I for one, can't wait to get started!

The Placentia–Yorba Linda Unified School District has always provided an excellent total music package for its constituency, offering experiences from wonderful teachers in the classroom and through the elementary and middle school music program. We are fortunate to have well-rounded students sign up to further pursue and develop their musical skills and experiences. The students in music at Esperanza earn and maintain very high GPA's and learn musical, personal, and life skills in this program.

All of us on staff recognize and appreciate the support of the parents – we need your help for all four years of your child's participation by being there, assisting through active participation in fundraising, and as project chairs. You will never know how much you miss if you do not “belong” to the Esperanza Entertainment Unit and all its activities.

We welcome your children, you, and your family to the biggest TEAM on campus- the Esperanza Entertainment Unit Family.

Sincerely,

Mr. Bradley A. Davis  
Director of Bands, Esperanza High

## President's Letter

Welcome to the 2020-2021 Esperanza Entertainment Unit! This organization comes with many years of pride and commitment as its tradition. As a member, you too will participate in its continuing legacy. The Unit is proud of its past and has nothing but high expectations for its future. But these expectations will not be realized without many hours of hard work and commitment on the part of the students and the parents.

Being a student member of the Unit will help you grow in the areas of self-discipline, teamwork, time management, leadership, and excellence in music. The four years you will put into the Unit will help you achieve many of your goals, as it has helped many of our past members as they went on to colleges and universities throughout the nation. The contents of this Handbook will help paint a picture of what the Unit is about and just how you as students and parents are a vital part of the process.

All the performances throughout the year require a great deal of behind-the-scenes help and planning. Most of these events are not district supported. They exist only through the financial support of the EEU's parents and sponsors. However, the rewards of being part of this great experience are priceless. By participating both physically and monetarily, your student will sense the pride and joy you have for them. While at times it might seem a little overwhelming, starting out small and slowly expanding your involvement will help ease you into what will hopefully be a four-year commitment to excellence. As in all organizations, the time and talents of its members, both students and parents, reflect upon its success. We are expecting an exciting and memorable year and look forward to the outstanding performances by our students at all levels.

Students, take your involvement seriously. Practice and listen to your "coaches." You are your best critic. Ask yourself, "Have I done everything possible for the good of the Unit?"

Parents, hopefully we will be sharing the bleachers at field shows or standing together at the curb and watching with pride as our sons and daughters march by.

Thank you in advance for your help. "Many hands make light work." Here's to a fun and successful year!

president@ehseu.org

Executive Board 2020-2021

President <b>Nathan Abler</b>	president@ehseu.org
1st Vice President (Uniforms) <b>Carrie Schultz</b>	1stvp@ehseu.org
2nd Vice President (Fundraising) <b>Kathy Brown</b>	2ndvp@ehseu.org
Secretary <b>Monica Jochum</b>	secretary@ehseu.org
Treasurer <b>Brandon and Tawny Dickens</b>	treasurer@ehseu.org

Activities Chairs

Awards Banquet Coordinator **OPEN**

Aztec Jazz Festival Coordinator **OPEN**.....aztecjazzfestival@ehseu.org

Band Prom Coordinator **Connie Ricchio**

Big Band Blowout Coordinator **OPEN**.....BigBandBlowout@gmail.com

Chaperone Coordinators **Elena Seward & Susie Gaudette**

Colorguard/Winterguard Mom **Charlyn Abler**

Count Meets the Duke Coordinator **OPEN**

Casino Night Coordinator **OPEN**

First Aid **Melissa Fisher**

Graphics (Tickets/Programs/Banquet) **OPEN**

Holiday/Banquet Basket Raffle **OPEN**

Logowear **Kristi Glenday**.....logowear@ehseu.org

May Dinner Coordinator **Wendy Williams**

Meet N’ Eats Coordinator **Nicole Seitz**

EEU Communications **Kristi Glenday**.....ehseu.info@gmail.com

Photography **Philip Brown and OPEN**

Preview Night Coordinator **OPEN**

Publicity **Wendy Williams**

Refreshments for performances **Elena Seward & Susie Gaudette**

Reno Jazz Festival Coordinator **Kristi Glenday & SHADOW**

Scrip Coordinator **Tammy Shields** .....scrip@ehseu.org

See’s Candy Sales **OPEN**

Seat Covers **Rebekah Petinak**

Senior Night Football Game Flower Coordinator **OPEN**

Trailer Transportation Coordinator **David Glenday**

Water for Performances **Elena Seward & Susie Gaudette**

Webpage Master **Kristi Glenday**.....webmaster@ehseu.org

Video DVD of Year’s Events **Student Historians**

Video for events **Philip Brown & OPEN**

*Instructors and Administration*

<i>Band Director</i> .....	<i>Bradley Davis (Band Room)</i> .....	<i>(714) 986-7540 x13711</i>
	<i>EHS – 1830 N. Kellogg Dr., Anaheim, CA 92807</i>	
<i>Orchestra Director</i> .....	<i>Matthew Fang</i> .....	<i>(714) 986-7870 x13821</i>
<i>School Principal</i> .....	<i>Gina Aguilar</i> .....	<i>(714) 986-7540 x13001</i>
<i>Superintendent PYLUSD</i> .....	<i>Dr. Greg Plutko</i> .....	<i>(714) 996-2550</i>
	<i>1301 East Orangethorpe Ave., Placentia, CA 92870</i>	

**Band Boosters**

The purpose of the EEU Boosters is to promote and advance the interests of the Esperanza Entertainment Unit. As the bylaws state:

“The EEU Boosters is a nonprofit, non-political organization whose purpose is to provide support to the Director of Instrumental Music so that his or her efforts can be more fully dedicated to the musical education of the students of the Esperanza Entertainment Unit. This support includes clerical, financial, administrative, logistics and organizational assistance for the entire music program and its associated size.”

Parental volunteer support is vital to the success of each activity and the entire program. There are a variety of volunteer activities you can support or lead. Details and sign up sheets are available during orientation, uniform fitting and Band Camp. If you need any information, just ask! We recognize this is an extra activity into an already busy schedule. We do hope, however, that all parents will adjust their schedules to volunteer and become part of the “Band Experience” – you won’t regret it and your student will appreciate your participation and commitment.

The Boosters meet once a month for a General Association meeting, in the school band room at 7:00 pm. One parent or representative is expected to attend all meetings and they are usually over by 7:45 pm.

**Member Responsibilities**

**Responsibility to ourselves:** We owe ourselves the benefit of proper equipment and proper lessons. Whenever possible, you should avail yourselves of the best possible quality instrument you can afford and endeavor to take private lessons. Group lessons at school only teach at a moderate level. YOU have the primary responsibility for learning and contributing your talent to the group. A list of recommended instructors can be obtained from the directors.

**Responsibility to the school:** The school district provides the necessary setting and facilities for our performances and some of the larger, more expensive equipment. The EEU Boosters are largely responsible for most of the other large purchases. We then have the obligation to provide the best possible performances for the school, community, and citizens of our area. This means, you agree to give up some of your free time on holidays and vacations for the entertainment of others. It also means that if the school owns your instrument, you are willing to take proper care of it (including repair or replacement, if necessary). Instrument insurance forms are available at the beginning of the school year from the directors.

**Responsibility to music as an art form:** The performing arts have always been a vital part of humanity. You possess a very special talent. You now have the obligation and responsibility to use that talent for the betterment of your community.

**Responsibility to each other:** Getting along with each other in our complex society is indeed a difficult task all by itself. You have the obligation and responsibility to respect the rights of others. Antisocial behavior will breed the same from others. Excessive talking, rumors, and bad manners are all examples of antisocial behavior. Both in and out of uniform — treat others as you wish to be treated.

**Responsibility for promptness and commitment to the program:** These are two essential facts vital to the success of the organization. You must arrange your schedule so you are able to honor your commitment to the performing groups to which you belong. Remember, to be early is to be on time — to be on time is to be late — to be late is unthinkable.

**Financial responsibility:** We must be responsible for the cost of the uniforms and equipment, as well as transportation. While we receive a small amount of financial support from the school, it is not nearly enough to support the program to the extent that the community and the members themselves deem necessary. We have a very active, supportive booster organization. We invite parents to join this group and to help with its activities. The students are responsible for several fundraising events each year. It is reasonable to expect each member to participate equally in these projects or donate.

**Responsibility for attendance:** Attendance at scheduled rehearsals and performances is required for membership in the program. Excused absences are only allowed for the following reasons: weddings, funerals, and illness that requires a Doctor's care. Students who miss rehearsals or performances for reasons other than these will not be excused. Missing a performance for an unexcused absence will result in an automatic loss of 1 letter grade from their final grade (i.e. A-1=B). This policy applies to all performance ensembles, including Concert Groups, Colorguard, and Jazz Ensembles. All absences should be presented in writing at least two weeks in advance. Failure to appear at a scheduled practice or a performance will result in a reduction of grade for that grading period and possible suspension of performance privileges. It is impossible to "make up" a performance, and the other members carry an extra burden of someone else's inconsideration.

As a student member of the EHS Instrumental Music Department, understand that the performance culminates everything we work so hard at during the year. It is, therefore, essential to your fine arts education that you experience the performance of your art.

### **P.E./BAND/COLORGUARD ZERO PERIOD — 6:55-7:45 a.m. Daily**

Because the marching band gets physical education credit and functions much like a sports team, the band utilizes physical conditioning as a means to promote group unity, focus and good performance skills. This conditioning may include push-ups, running, and other types of physical activity. If for any reason a student needs to be excluded from this type of activity, they should let the directors know, in writing, before band camp begins. Punctual and daily attendance is required.

### **WIND ENSEMBLES/SYMPHONIC BAND/COLORGUARD ZERO PERIOD — 6:55-7:45 a.m. Daily**

At the conclusion of marching season all students will be in a concert group. The two groups available are Wind Ensemble and Symphonic Band and are based on an audition process. These groups will meet simultaneously every morning. Winter guard will meet zero periods to complete their winter guard show.

## **JAZZ I, JAZZ II, JAZZ III—Daily**

Jazz ensemble members will be chosen and placed by an audition process during the first week of band camp. Audition will include Improvising, Sight-reading, and a prepared Jazz Piece. The pre-requisites for Jazz I are that members are required to be taking private lessons for jazz and enrolled in a zero period (band) performing ensemble. The pre-requisites for Jazz II are that members are strongly advised to acquire private lessons and enrolled in a zero period (band) performing ensemble. The pre-requisite for Jazz III is that members are encouraged to take private lessons and are enrolled in a zero period (band) performing ensemble. Those student members of Jazz I & III are required to attend the Reno International Jazz Festival April 22-24, 2021.

## **ENSEMBLE PLACEMENT**

All ensembles are based on an audition process. Students are placed according to their strengths and areas of needed improvement. There are a limited number of spaces available in the parade block, wind ensemble, jazz bands, and color guard. **If you took lessons to get in, you should take lessons to STAY in.**

## **STUDENT LEADERS**

Student leaders, captains, and drum majors are chosen by the director through an application process that involves interviews and auditions. Student leaders are expected to be the role models for all EEU members.

## **ZERO TOLERANCE POLICY/PERFORMANCE ETIQUETTE**

1. Tobacco, Alcohol, Drugs, Dangerous objects: All school guidelines are in effect for all Band and Colorguard activities.
  2. Assembling to Perform: The group will assemble together and move in an orderly manner (marching when instructed) to designated areas.
  3. Football Games: We will sit together (by sections) at football games. No visitors are allowed in the area. We are there to support the team.
  4. Buses: Students will not board until instructed to do so. Students will remain on the bus and seated until instructed otherwise. Yelling is not permitted at any time. Moving from seat to seat is not permitted. Quiet talking is permitted. Buses are to be clean and free of trash at the end of all trips.
  5. Public Display of Affection: Holding hands in full view is permitted on the bus only. Necking, hugging, kissing and so forth are NOT permitted. The staff will determine the boundaries of acceptable behavior.
  6. Uniform Care: Jackets and trousers will be properly hung when not being worn. Nothing is to be placed in the garment bag except for the jacket and trousers. Eating or drinking (except for water) is NOT permitted when in uniform.
  7. At the conclusion of all events, students should arrange to be picked up at school promptly at the designated pick-up time. Pick-up times are announced prior to the event.
- \* Remember - When you travel with the Band, you represent the band, your school, and the community. Anything you do, in or out of uniform, will reflect on the people you represent!

## Uniforms

It is the student's responsibility to see that his or her uniform remains in good condition. Students and/or parents are financially responsible for any damage caused to the uniform due to negligence or misuse. Uniforms will be stored at school in the Uniform Room. Students will return uniforms, properly hung on the hanger, to the uniform chairperson or assistants at the conclusion of each activity.

White V neck T-shirt and Black basketball shorts: These garments are to be worn underneath the marching band uniform at all times.

**NO EATING OR DRINKING (EXCEPT WATER) IS ALLOWED WHILE STUDENTS ARE IN UNIFORM!**

Shoes: Shoes are to be perfectly cleaned before each performance. Both shoes should be labeled inside with the student's name. Shoes are Dinkle Formal and may be purchased for \$34 at uniform fitting or ordered from Peacock's Marching World at a cost of approximately \$40 (this does not apply to Colorguard). You can access their website at: [www.marchingworld.com](http://www.marchingworld.com)

Calf-length or longer black socks are required and are the responsibility of each Band member.

Hair: While in uniform, hair length for band students will be above the collar. Hair longer than this should be worn so that it can be easily tucked under the hat. Hair that is over the collar and cannot be tucked under the hat may be cut off prior to the performance.

Make-up and Jewelry: Make-up, nail polish, and jewelry of any type are not allowed while in uniform. Please remember to leave your jewelry at home. Chaperones will not be responsible for lost items.

Show t-shirt is required for all students to wear at assigned times, will be supplied free to all members. Students will be required to wear it to performances as assigned by the directors. Colorguard has their own performance day uniform.

EEU Band Sweatshirt: Each Band student is required to purchase an official EEU band sweatshirt, if they do not already have one from last year. The price of the sweatshirt is \$40 and will be due at Uniform Fitting.

Additional EEU logowear (T-shirts, polo shirts, sweatshirts, etc.) are available for purchase. An order form is attached to this handbook and is available at [ehseu.org](http://ehseu.org). Parents are encouraged to wear EEU logowear to events to show support as well as identify you as a part of the EEU family.

### JAZZ PERFORMANCE ATTIRE:

Jazz I: Black suit, black shirt, red based tie

Jazz II: Black suit, white shirt, red based tie

Jazz III: Black suit, white shirt, straight black tie

Ladies in all ensembles can wear black dress or skirt or pants, and a black top (Jazz I) or white top (II/III)

### CONCERT BAND PERFORMANCE ATTIRE:

Wind Ensemble: Tuxedo or Black suit, white shirt, bow tie

Symphonic Band: Black suit, white shirt, straight black tie

Advanced Band: Black suit, white shirt, straight black tie

Ladies in all ensembles should wear a black dress (past knees when seated or with leggings), black skirt or pants and white top.

## BAND CAMP

Band camp is a required activity of all members of the marching band and color guard. This time of extensive instruction and rehearsal is a vital part of the program. The time a student misses during band camp is critical to the success of the group. Students who miss part or all of band camp severely endanger the success of the group and will likely begin the season as an alternate. The field show charting and music is taught at camp, so attendance is necessary.

Dates: Friday, August 14<sup>th</sup> 9-12 (Freshmen and Section leaders only)  
 Monday, August 17<sup>th</sup> – Friday, August 21<sup>st</sup>  
 Monday, August 24<sup>th</sup> – Friday, August 28<sup>th</sup>  
 Time: 8:30 a.m. to 4:00 p.m. – Marching and Music

Celebration: Thursday, August 27<sup>th</sup> 6 p.m.  
 Burger and “Show” Night, ticket prices TBA  
 All parents and families are invited!

## NEEDED FOR BAND CAMP:

- Tennis shoes and socks (required)
- Instrument and supplies needed
- Pencil
- Water (LARGE thermos ½ gal. minimum required– it can be hot!)
- Snack and Lunch (or lunch money to buy lunch off campus)
- Hat/visor
- SUNSCREEN, SUNSCREEN, SUNSCREEN!

## EEU REGISTRATION AND UNIFORM FITTING

Students and a parent should come prepared with all of the necessary registration paperwork completed (student health form, proof of Family ID registration (**Print completion confirmation page**) and Physical Form unless otherwise turned in), with a check made out to EEU for performance donations and other materials.

Fittings are in the Band Room the week of August 24<sup>th</sup>, 2019, from 6 to 8 p.m. each night according to the following schedule and students should wear white v-neck t-shirts, black basketball shorts, black socks, and Dinkles (if currently owned):

Seniors, Juniors Letters A-M <i>AND</i> All Colorguard	Monday, August 24th
Juniors Letters L-Z and Sophomores	Tuesday, August 25th
Freshmen and Make-ups	Wednesday, August 26th

## REHEARSAL SCHEDULE

All rehearsals and performances are mandatory. All absences will be handled on an individual basis, however, only the most extenuating circumstances will be excused.

*Zero Period:* Zero period is required of all members of the marching band and color guard. Members must be on the field and ready to begin at 6:55 a.m., Monday through Friday. This is an everyday rehearsal.

*After School Practice:* Scheduled after school and Saturday rehearsals and sectionals are required of all members. (SEE CALENDAR)

## SHOW DAYS

Information regarding specific performances will be distributed as soon as possible. This information is sometimes unavailable until the week of the performance. The information given will include call times, return times, performance times and other pertinent details (meal plans, awards times and so forth).

On show days, students should remember:

- Report to the band room with polished shoes and clean laces – it is the student’s responsibility to see that their shoes are clean and packaged and labeled with his/her name.
- Bring your own supplies for your instrument- valve oil, reeds, etc.
- Bring a change of clothes including your UNIT shirt- to be worn by all for unit morale and identity.
- Bring money for food, snacks, souvenirs, programs, etc.
- Band sweatshirts should be brought for evening performances – it does get cold at some of the locations in the evening and after a hot day it can be very uncomfortable without something to put on.
- No make-up or jewelry should be worn for performances (earrings, rings, watches, nail polish, etc) unless it is a part of your specific uniform or costume (i.e., colorguard). This will cause deductions from judges.

## STUDENTS ACADEMIC SCHEDULE

Students are required to be enrolled in a band class during the regular school day (periods 1-6). There will be no exceptions to this policy.

## BAND BUDGET

The EEU budget is usually available for review during Uniform Fitting week in August. It is normally approved during our first General Association Meeting held on Thursday, August 27, 2020, prior to the start of the field show preview out on the practice field.

Our typical budget is \$95,000-\$105,000, depending on the number of students. As the band grows – so does the budget\*\*.

Typically, the budget breaks down as follows:

Expenses (approximate)

Fees for Instructors (not Directors), Clinicians, Field Show Charting, Percussion Charting, etc.	60%
Uniform Costs, alterations, cleaning, props	10%
Snacks, insurance, postage, misc. costs, scholarships	17%
Competition entry fees for the Band, Colorguard, and Jazz Bands	13%

Revenue (approximate)

Unit Contributions	59%
Fundraisers -Burger Night, Meet 'n' Eat Nights, Spaghetti Dinner, Spring Concert Family Oriented Events eScrip, Car Wash, Big Band Blowout Quarter Madness	40%
ASB Funds	1%

\*\* Note –  
Special events and trips are in addition to these estimates.

As you know, many of the extracurricular activities (i.e., Marching Band, Symphonic Band, Wind Ensemble and Jazz Bands) are not financially supported by the Department of Education. As such, a Student Performance Donation will be accepted in order to provide the financial support to continue these successful programs. **Due to our 501(3)C status, donations are non-refundable.**

## Transportation Fees

The school district requires that every student involved in extracurricular activities pay a transportation fee to defray the costs of the buses for students. Transportation fees are approximately \$160, and are determined by the District. **The fee is paid at EHS Registration (not EEU Uniform Fitting/Registration) and is payable to the Esperanza High School.** **Note:** this is not part of the EEU performance fee and the EEU has no control over setting the amount.

## ASB Card

All EEU members are suggested to purchase an Esperanza ASB Card, as outlined in the EHS Student Handbook. This card is purchased for \$55 at EHS Registration. The holder of the card is entitled to discount admission to all home and away athletic events and reduced prices for the EHS Yearbook and dance tickets. **Note:** this is not part of the EEU performance fee and the EEU has no control over setting the amount.

## Medical Release Forms

As with all other school activities where students will be transported off campus, student members of the Entertainment Unit must have completed enrollment in the Family ID system (**print your completion confirmation page**) including: **your physical, copied insurance card (front and back), and any other forms required by EHS and the district. These are due at Band Registration Night.**

**All forms can be found here:**

[https://www.esperanzahs.net/apps/pages/index.jsp?uREC\\_ID=60885&type=d&pREC\\_ID=574431](https://www.esperanzahs.net/apps/pages/index.jsp?uREC_ID=60885&type=d&pREC_ID=574431)

## Fundraising

Fundraising supplements individual contributions to meet the remaining 40% of the budget requirements of the EEU for the year. Important activities and various evenings sponsored by local restaurants, and a wide array of activities as arranged by the 2nd Vice President (Fundraising) and the Booster Executive Board. Possible fundraisers include Casino Night, Burger Night, Concerts, silent auctions, Meet 'n' Eats, or any others planned. We are also trying to increase the number of local business and corporate sponsors.

## eScrip

eScrip works in conjunction with your credit card. Once you are registered, all purchases made using your credit card at participating retailers will be credited to the EEU, with a percentage, based on the retailer, being deposited into the EEU's account. 50% goes directly to the EEU and 50% goes directly to your student account to help with Performance Donations and other goods. You purchase your normal goods, and the Unit receives a percentage of the transaction. It couldn't be simpler.

**Performance Donations (UPDATED 8/12/2020)**

The EEU Booster Board has reviewed the performance donations of music programs from comparable high schools in our competition classification, as well as the support requirements for many sports programs and other interscholastic competitive activities. As a result, this year’s individual contributions are detailed in the following table.

The fall performance donations will be accepted at the time of Uniform Fittings the week of August 24. Consideration is given to families with more than one student as shown below. Please see the Booster President or Treasurer if you need to arrange an alternate payment plan. If there is a financial need, please speak to Mr. Davis (bdavis@pylUSD.org).

	Band	Colorguard	Percussion	Jazz	Date Accepted
Performance Donation <small>(payable to EEU)</small>	\$300	\$325	\$325	\$100	Week of August 24th
Band Sweatshirt <small>(payable to EEU)</small>	\$40 <small>(if required)</small>	Warm-ups	\$40 <small>(if required)</small>	-	Week of August 24th
Transportation Fee(Bus) <small>(payable to PYLUSD)</small>	\$0	\$0	\$0	-	<b>EHS registration</b>

\*Additional fees for special trips, i.e., Reno Jazz Festival, Hawaii, Washington D.C., etc., are determined as the event and logistics are planned.

Additional Materials Fees (CG costumes, flags, poles, etc.)

Winter Season-	\$300 returning member (payable before Feb. Booster Meeting)
	\$490 (new member) includes warmups, duffel bag, and flag bag

In addition to the individual contributions, *parents* are required to volunteer their time and talent. This year, we anticipate over 120 students participating in the many parades, competitions, and other commitments. Parent volunteer support is vital to the success of each activity and the entire program. There are a variety of volunteer activities you can support or lead. Details and sign up sheets will be available during orientation, uniform fitting, and Band Camp. Ask if you need any information. We recognize this is an extra activity into an already busy schedule. We do hope, however, that all parents will adjust their schedules to volunteer and become part of the “Band Experience” – you won’t regret it and your student will appreciate your participation and commitment. **1 PARENT/ADULT PER FAMILY IS REQUIRED TO ATTEND MONTHLY PARENT MEETINGS.**

**1 case of water (24 bottles) per student are requested at time of payment. We are also requesting donations of tissues, band aids, and 9-volt batteries.**

There is a reduced rate for families with more than one member in the EEU:  
 Two members- Total reduced by \$100  
 Three members- Total reduced by \$150

· Make checks payable to: **EEU and mail to: Esperanza HS, Attn: Brad Davis, 1830 N. Kellogg Drive, Anaheim, CA 92807, OR, donate through PayPal [HERE](#)**

Esperanza Entertainment Unit **TENTATIVE** Schedule as of August 2020 (rev. 8-27-20)

**Percussion Rehearsals (Front Ensemble AND Battery)** 4:30p.m.-7:30p.m. 7/6, 7/13, 7/20, 7/27, 8/3, 8/10

**Colorguard Rehearsals** 8:30a.m.-12:30p.m. 6/23, 6/25, 6/30, 7/7, 7/9, 7/14, 7/16

Sept 1 .....	First day of school
Sept 1 (Tuesday) .....	Monthly Booster Meeting in the Band Room, 7 p.m
Sept 3, 10, 17, 24 .....	After-school Thursday Wind Sectionals 3:15-4:15 p.m.
Sept 4 .....	NO SCHOOL
Sept 7 .....	NO SCHOOL
Sept 14, 21, 28.....	Colorguard and Percussion Rehearsals 3:30-5:30 p.m
Sept 23 (Wednesday).....	Back to School Night
Oct 1, 8, 15, 22, 29 .....	After-school Thursday Wind Sectionals 3:15-4:15 p.m.
Oct 5, 12, 19, 26.....	Colorguard and Percussion Rehearsals 3:30-5:30 p.m
Oct 6 (Tuesday).....	Monthly Booster Meeting in the Band Room, 7 p.m.
Nov 3 .....	Monthly Booster Meeting in the Band Room, 7 p.m.
Nov 5, 12, 19.....	After-school Thursday Sectionals 3:15-4:15 p.m.
Nov 23-27.....	Thanksgiving Break
Dec 10.....	Count Meets the Duke Jazz Concert, 7 p.m. at PAC
Dec 16 .....	Holiday Concert w/Orchestra, EHS Gymnasium, 7 p.m.
Dec 21- Jan 1.....	Winter Break
Jan 4 .....	First Day Back to school after Winter Break
Jan 5 (Tues).....	Monthly Booster Meeting in the Band Room, 7 p.m.
Jan 7, 21.....	District Jam Sessions 6-7:30 p.m. (7-EHS, 21-VHS)
Jan 8 .....	Home football game v. Walnut @YLHS 7p.m (6:15 drop-off)
Jan 11-15 .....	Essentially Ellington Recording Sessions Jazz I
Jan 18.....	Martin Luther King Day, No School
Jan 22-24.....	SCSBOA Honor Bands
Jan 29 .....	Home football game v. Sonora @YLHS 7p.m (6:15 drop-off)
Feb 2.....	Monthly Booster Meeting in the Band Room, 7 p.m.
Feb 4, 18.....	District Jam Sessions 6-7:30 p.m. (4-EDHS, 18-EHS)
Feb 5.....	Casino Night at YL Community Center
Feb 8 .....	Lincoln's Birthday Holiday, No School
Feb 12 .....	AWAY football game v. YLHS @YLHS 7p.m (6:15 drop-off)
Feb 12-14.....	Southwest Essentially Ellington Regional Jazz I and II (CANCELLED!!!)
Feb 15.....	President's Day Holiday, No School
Feb 19 .....	Home football game v. Villa Park @YLHS 7p.m (6:15 drop-off)
Feb 20 .....	Colorguard WGASC Show TENT
Feb 27 .....	Western States Jazz Festival at Upland High School-Jazz I, II, III
Feb 27 .....	Colorguard Show TENT
March 1 .....	Pre-Festival Concert in the Performing Arts Center 6 p.m.
March 2 .....	Monthly Booster Meeting in the Band Room, 7 p.m.
March 5 .....	Home football game v. Brea @YLHS 7p.m (6:15 drop-off)
March 11 .....	Home football game v. Canyon @YLHS 7p.m (6:15 drop-off)
March 13 .....	22nd Annual Aztec Jazz Festival (All day event and All students volunteer)
March 20 .....	Irvine Jazz Festival Jazz I, II, III
March 21 .....	WGI Colorguard Regional TENT. UNEDITED
March 28-29 .....	WGI Colorguard Power Regional TENT. UNEDITED
March 23 .....	S.C.S.B.O.A. Festival at Performing Arts Center
March 29-April 2.....	Spring Break in Washington, D.C.
April 4 .....	Colorguard WGASC Show**** UNEDITED*****
April 6 .....	Monthly Booster Meeting in the Band Room, 7 p.m.
April 7 .....	EHS 8 <sup>th</sup> Grade Parent Night TENT.
April 15 .....	Café Jazztec Combo Night in the Band Room, 6-7:30 p.m.
April 17 .....	Fullerton Jazz Festival Jazz I, II, III
April 17-18 .....	WGASC Colorguard Championships***TENTATIVE

April 20 (Tues).....	Road to Reno Concert 6:30 p.m. at Performing Arts Center
April 22-25 .....	Jazz I, Jazz II and Combos Reno Jazz Festival (UPDATED!!!)
April 28 .....	Area Night (Valencia Gym) All ensembles 6:00p.m.
May 1 .....	EHS Prom
May 3-14 .....	AP Testing
May 3-5 .....	Guard Workshops/Auditions 4-6p.m.
May 6 (Thurs) .....	Parent Meeting 5p.m. ALL Band and Guard parents start in Theater (guard break-out at 5:30)
May 6 (Thurs).....	Incoming Freshman Rehearsal/Orientation, Band Room-All Ensembles 4-6 p.m
May 6-8.....	Essentially Ellington in NY, NY Jazz I TENT (and, Pending Audition)
May 8 .....	Band Prom TENT (possible 5/15 pending EE)
May 21 .....	Jazz Concert with Terrell Stafford, Performing Arts Center Esperanza Jazz I, II,III and Bernardo Yorba
May 27 .....	Café Jazztec CLASSICAL Edition 6:00 p.m.
June 2 .....	Spring Concert/BBQ Dinner EHS Gymnasium 6:00 p.m.
June 7 .....	Council Interviews After school
June 8 .....	Drum Major Auditions during 0 period at EHS
June 9 .....	Band Council Voting during 0 period at EHS
June 10 .....	Awards Banquet
June 11 .....	Instrument Check out/in for returning & new members 3-5p.m. EHS Band room
June 17 .....	Last Day of School and Graduation

Extra Rehearsals:

Thursday Sectionals (brass & woodwind) 3:15-4:15p.m. (Sept.-Dec.)

Monday Guard Rehearsal 3:30-5:30p.m. Year-round

Wednesday Winterguard 6:00-9:00p.m. (Winter Season- Beginning 12/2)

Monday Night Percussion 3:30-5:30 (Sept.-Dec.)

Tuesday Night Percussion 3:30-5:30 (Dec.-June)

**Band Camp 2021 August 16 -27,2021 Band Camp Students must be there to receive a spot!** -Please plan your vacations accordingly.

## Jazz Ensemble Audition Information

Esperanza Jazz Ensembles are open to students who desire to perform in the complex idiom of Jazz. Being a member of a Jazz Ensemble carries with it great responsibilities and privileges. Here are some of the requirements that need to be met in order to be a member of this ensemble.

### Jazz I & II

- Is available to students in grades 9-12
- Must be available to attend all Jazz Festivals including the International Jazz Festival in Reno. (April 22-April 25)
- Must be enrolled in the Jazz I/II class at Esperanza H.S and a Opd ensemble class.
- Must be studying privately on your Instrument.

### Jazz III

- Is available to students in grades 9-12
- Must be enrolled in the Jazz III class at Esperanza H.S. and a Opd ensemble class.
- It is recommended that you study privately on your Instrument.

### Winds

- 12 Major scales (Circle of Fourths) 1 octave in straight 8<sup>th</sup> notes. You will be timed and receive credit for each complete, CORRECT scale performed in 1 minute.
- Prepared Jazz Etude (provided). SEE BELOW
- Saxophonists- learn the prepared head on 1 or 2 doubles (flute or clarinet)
- Sight Reading (provided)
- Improvisation (provided)

- ALL WIND PLAYERS Will play Grapes and Flowers (melody and improvise), THEN CHOOSE Either excerpt A- Rhythm Changes (which would allow you to audition into Jazz II or III), OR excerpt B- Days of Wine and Roses (which would allow you to audition into Jazz I, II, or III).

#### Rhythm Section

- 12 Major scales. (excluding drum set)
- Prepared piece (Grapes and Flowers **and** Excerpt A)- Plan to play the melody and comp. (Yes, including drums)
- Sight Reading- Drums will play a melody on brushes 1<sup>st</sup> time, set up figures 2<sup>nd</sup> time. Piano, both hands. Bass walk
- Improvisation
- Show competency in the following styles
  1. Swing- Drums will play 1 min. of time at 188bpm: 10 sec. with met, removed, turned back on at 1 min.
  2. Blues- Drummers will be asked to demonstrate Shuffle here at 144bpm. Bass, piano, guitar be prepared to “comp” behind blues in B-flat, F, and C (Bass-walking line, guitar-Freddy Green style), 1 chorus in each key.
  3. Afro-Cuban groove for drums. For example: <https://www.youtube.com/watch?v=BRSswMm7uTs>  
Pianists play a montuno pattern of your choice here. For example:  
<https://www.youtube.com/watch?v=sG6RI7aYVQ>
  4. Bossa Nova in F and C. Examples: Bass <https://www.youtube.com/watch?v=jHux5zu8ORQ>  
Drums: <https://www.youtube.com/watch?v=CaIyWBbYrDc>  
Piano: <https://www.youtube.com/watch?v=x-GZQdra0NA>  
Guitar: <https://www.youtube.com/watch?v=RI8J2AcwngA>

## Esperanza High School Instrumental Music Program

We hope that both the student and parents found this handbook of guidelines, rules and information helpful. Please read the entire contents of this handbook and return this page signed by both the student and parent/guardian. We suggest that you keep the handbook in a spot where you can easily locate it for quick reference throughout the school year.

This page is to be returned by the first day of band camp (August 17, 2020).

We understand and will adhere to the rules and regulations of the Esperanza High School Instrumental Music Department:

Student Information (please print clearly):

\_\_\_\_\_ First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Grade \_\_\_\_\_ Instrument/Guard \_\_\_\_\_ Parent \_\_\_\_\_

STUDENT SIGNATURE: \_\_\_\_\_ DATE \_\_\_\_\_

Parent or Guardian: Please print clearly

\_\_\_\_\_ First Name \_\_\_\_\_ Last Name \_\_\_\_\_

\_\_\_\_\_ First Name \_\_\_\_\_ Last Name \_\_\_\_\_

PARENT/GUARDIAN SIGNATURE \_\_\_\_\_  
(only one parent's/guardian's signature is required).